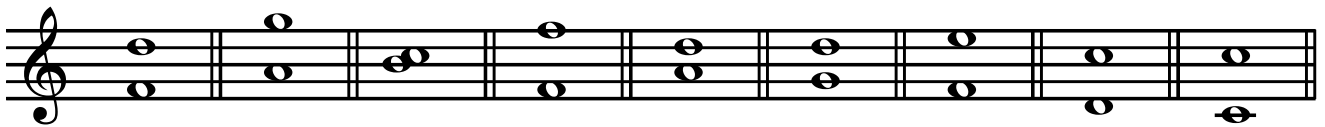
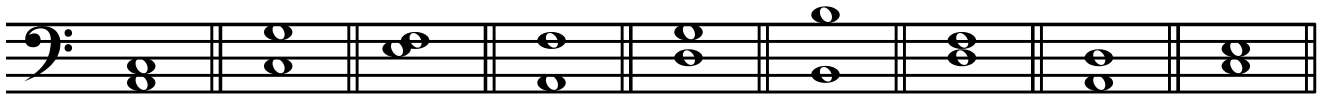
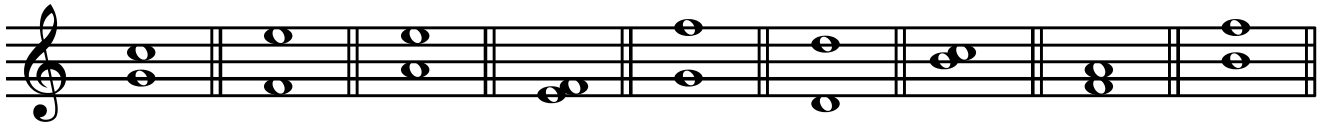
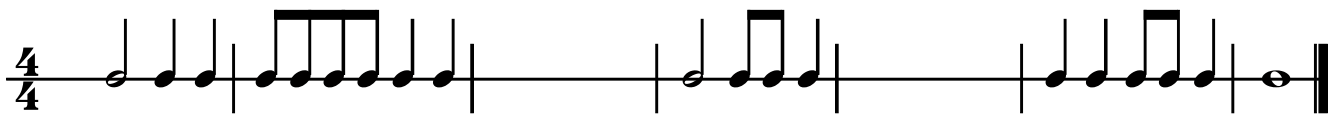
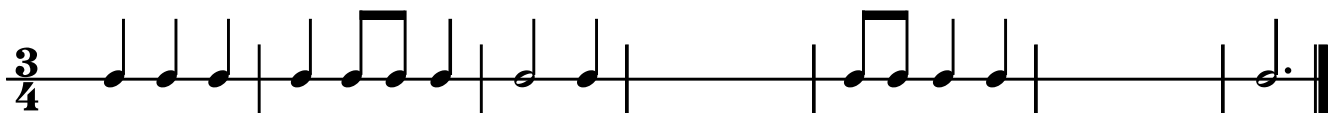
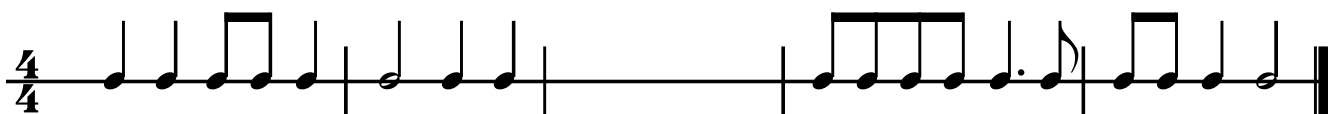


THEORY WORKSHEET no. 9

WRITE UNDER THESE NOTES HOW FAR APART THEY ARE.
REMEMBER TO COUNT THE LOWEST NOTE AS WELL!



NOW, IN THESE RHYTHMS BARS HAVE BEEN MISSED OUT.
FILL THEM IN AND THEN CLAP THE RHYTHMS :



TURN OVER →

HERE ARE LOTS OF NOTES. YOU HAVE TO DRAW THE RIGHT CLEF TO MAKE THE LETTERNAME CORRECT :

Four musical staves, each with eight notes. The notes are labeled with letter names below them:

- Staff 1: D, C, E, G, G, E, B, F
- Staff 2: D, B, F, C, B, G, F, A, C
- Staff 3: E, A, D, C, E, A, B, A
- Staff 4: F, B, A, A, G, G, E, C, F

LASTLY, PUT A NOTE UNDERNEATH EACH * WITH THE RIGHT NUMBER OF COUNTS TO FILL THE BAR. COUNT CAREFULLY!

Four musical staves with rhythm exercises. Each staff has a time signature and asterisks marking specific notes for counting:

- Staff 1: $\frac{2}{4}$ time signature. Asterisks are above the 3rd, 6th, and 8th notes.
- Staff 2: $\frac{4}{4}$ time signature. Asterisks are above the 2nd, 4th, 6th, 8th, and 10th notes.
- Staff 3: $\frac{3}{4}$ time signature. Asterisks are above the 3rd, 4th, 5th, and 8th notes.
- Staff 4: $\frac{4}{4}$ time signature. Asterisks are above the 2nd, 4th, 6th, 8th, and 10th notes.



Mark :