

An Ode To Mothers

text: William Charles Hopper

music: Patrick Hopper

Tranquillo e con sentimento ♩ = 112-126

mp

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The vocal line consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment features a steady bass line of quarter notes: G2, A2, B2, C3, and a treble line with chords and moving lines.

mf Thank you Lord for Mo - thers, who nur - ture us all day, They

p

Musical notation for the second system, measures 5-8. The music is marked *mf* (mezzo-forte). The vocal line continues with quarter notes: D4, E4, F#4, G4, followed by a half note G4. The piano accompaniment is marked *p* (piano) and continues with chords and moving lines.

love and teach and guide us to fol - low Je - sus' way;

Musical notation for the third system, measures 9-12. The vocal line continues with quarter notes: A4, B4, C5, D5, followed by a half note G4. The piano accompaniment continues with chords and moving lines.

13

Thank you Lord for Mo - thers, they wipe a - way our tears, They

sempre p

subito Swing (l'istesso tempo)

17

mend our cuts and brui - ses and ba - nish all our fears.

f

21

f Thank you Lord for Mum - my, she is the ve - ry

24

best, She loves me though I'm naugh-ty and a hor-rid lit - tle

28

pest! Thank you Lord for Mum - my, and

31

on this spe - cial day, We show our gra - ti -

34 *(shouted)*

tude and love *ff* with a great Hip - Hip - Hoo -

ff

36

ray! *Brief pause to regain decorum, then:* *p* A - men.

p

Voorburg, 8 III 2002