

NATIVITY CM

The image displays a piano arrangement of the hymn 'Nativity' in C major. The score is written in common time (C) and consists of two systems of music. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The music is written for piano, with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The arrangement features a variety of note values, including quarter, eighth, and half notes, as well as rests. The piece concludes with a final cadence in the second system.

Melody: Henry Lahee (1826-1912)
Arrangement: Patrick Hopper