

GOTT SEI DANK [LÜBECK] 77 77

The image shows a piano arrangement of the hymn 'Gott sei Dank [Lübeck]'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has four measures. The second system has four measures. In the first system, the top staff has two asterisks (*) above the first and third measures, indicating notes to be omitted for the 'Lübeck' tune. The bottom staff provides a harmonic accompaniment with chords and moving lines.

** for the tune 'Lübeck' omit the notes with an asterisk in the top part*

Melody: Freylinghausen's "Geistreiches Gesangbuch" (1704)

Arrangement: Patrick Hopper