

Sussex Mummer's Carol

for Chris Farr and the Choir of St. John & St. Philip, The Hague

Text: traditional

Patrick Hopper

Molto moderato

mp O mor - tal man, re - mem - ber

The first system of the musical score consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line provides a simple accompaniment with a whole note G3, a half note A3, and a quarter note B3. The lyrics 'O mor - tal man, re - mem - ber' are written below the notes.

5 well, When Christ our Lord was born, *f* He was

The second system consists of four measures. The treble clef and key signature remain the same, but the time signature changes to 3/4. The melody continues with a whole note G4, a half note A4, and a quarter note B4. The bass line continues with a whole note G3, a half note A3, and a quarter note B3. The lyrics 'well, When Christ our Lord was born, He was' are written below the notes. A dynamic marking of *f* (forte) is placed above the final note.

9 cru - ci - fied be - tween two thieves *p* And

The third system consists of four measures. The treble clef and key signature remain the same, but the time signature changes to 2/4. The melody continues with a whole note G4, a half note A4, and a quarter note B4. The bass line continues with a whole note G3, a half note A3, and a quarter note B3. The lyrics 'cru - ci - fied be - tween two thieves And' are written below the notes. A dynamic marking of *p* (piano) is placed above the final note.

13 crown - ed with the thorn. *mf* God bless the mis - tress

più mosso

The fourth system consists of four measures. The treble clef and key signature remain the same, but the time signature changes to 4/4. The melody continues with a whole note G4, a half note A4, and a quarter note B4. The bass line continues with a whole note G3, a half note A3, and a quarter note B3. The lyrics 'crown - ed with the thorn. God bless the mis - tress' are written below the notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first note of the second measure. A tempo marking of *più mosso* (faster) is placed above the second measure.

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17

of this house with gold chain round her breast; Where e'er her bo-dy

21

Tempo primo

sleeps or wakes, Lord, send her soul to rest.

mp

25

mor-tal man, re-mem-ber well, *f* When

29

Christ died on the rood, 'Twas for our

33

sins and wick-ed ways *p* Christ shed His

37 *più mosso*

pre-cious blood. *mf* God bless the ma-ster of this house with

41 hap - pi - ness be - side.

hap - pi - ness be - side; Where e'er his bo - dy

44 *Tempo primo, ma quasi sotto voce*

rides or walks, Lord Je-sus be his guide. *pp* O

48

mor - tal man, re - mem - ber well, When

52

Christ was wrapped in clay, *mp* He was ta - ken to a

56 *pp*

se - pul - chre where no man e - ver

60 *più mosso*

lay. *mf* God bless your house, your chil - dren too, Your

63

cat - tle and your store.
cat - tle and your store; The Lord in - crease you

66 *Allargando.*

day by day, and send you more _____ and more.

Den Haag, November 2000