

# Sussex Mummer's Carol

for Chris Farr and the Choir of St. John & St. Philip, The Hague

Text: traditional

Patrick Hopper

*Molto moderato*

*mp* O mor - tal man, re - mem - ber

The first system of the musical score consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The time signature changes to 3/4 for the second measure and back to 2/4 for the third and fourth measures.

5 well, When Christ our Lord was born, *f* He was

The second system consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note A3, and a quarter note B3. The time signature changes to 4/4 for the second measure and back to 3/4 for the third and fourth measures.

9 cru - ci - fied be - tween two thieves *p* And

The third system consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note A3, and a quarter note B3. The time signature changes to 2/4 for the second measure and back to 3/4 for the third and fourth measures.

13 crown - ed with the thorn. *mf* God bless the mis - tress

*più mosso*

The fourth system consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note A3, and a quarter note B3. The time signature changes to 4/4 for the second measure and back to 2/4 for the third and fourth measures. The tempo marking *più mosso* is placed above the second measure.

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17

of this house with gold chain round her breast; Where e'er her bo-dy

21

*Tempo primo*

sleeps or wakes, Lord, send her soul to rest.

*p* *mp*

25

mor-tal man, re-mem-ber well, *f* When

29

Christ died on the rood, 'Twas for our

33

sins and wick-ed ways *p* Christ shed His

37 *più mosso*

pre-cious blood. *mf* God bless the ma-ster of this house with

41 hap - pi - ness be - side.

hap - pi - ness be - side; Where e'er his bo - dy

44 *Tempo primo, ma quasi sotto voce*

rides or walks, Lord Je-sus be his guide. *pp* O

48

mor - tal man, re - mem - ber well, When

52

Christ was wrapped in clay, *mp* He was ta - ken to a

56 *pp*

se - pul - chre where no man e - ver

60 *più mosso*

lay. *mf* God bless your house, your chil - dren too, Your

63

cat - tle and your store.  
cat - tle and your store; The Lord in - crease you

66 *Allargando. . . . .*

day by day, and send you more \_\_\_\_\_ and more.