

for Dorothea Jakob and Kamerkoor Oegstgeest

# REMEMBRANCE

Words by  
Laurence Binyon (1869-1943)

Music by  
Patrick Hopper

Slow (♩ = 40-46)

SOP  
They shall not grow old as we \_\_\_\_\_ grow old:

ALT  
They shall not grow old as we that are left \_\_\_\_\_ grow old:

TEN  
They shall not grow old as we \_\_\_\_\_ grow old: age —

BAS  
They shall not grow old as we \_\_\_\_\_ grow old:

Detailed description: This block contains the first four measures of the musical score for four voices: Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slow' with a quarter note equal to 40-46 beats per minute. The Soprano part begins with a piano (*p*) dynamic and a fermata over the first measure. The Alto part includes a triplet of eighth notes in the fourth measure. The Tenor part starts with an octave sign (8) below the staff. The Bass part also begins with a piano (*p*) dynamic. All parts have lyrics underneath them, with some words followed by a long horizontal line indicating a sustained note.

5

age shall not wea - ry them, nor the years \_\_\_\_\_ con -

age shall not wea - ry them, nor the years \_\_\_\_\_ con -

\_\_\_\_\_ shall not wea - ry them, nor the years \_\_\_\_\_ con -

age shall not wea - ry them, nor the years \_\_\_\_\_ con -

Detailed description: This block contains measures 5 through 8 of the musical score. The Soprano part begins with a mezzo-piano (*mp*) dynamic. The Alto part also begins with a mezzo-piano (*mp*) dynamic. The Tenor part starts with an octave sign (8) below the staff. The Bass part begins with a mezzo-piano (*mp*) dynamic. The lyrics continue from the previous block, with some words followed by a long horizontal line indicating a sustained note.

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*poco rit.* to Coda

8

demn. At the go - ing down of the sun and in the

demn. At the go - ing down of the sun and the

demn. At the go - ing down and the

demn. At the go - ing down and the

11

mor - ning We will re - mem - ber them.

mor - ning We will re - mem - ber them.

mor - ning We will re - mem - ber them.

mor - ning We will re - mem - ber them.

Slightly faster  $\text{♩} = \text{♩}$ .

13

As the stars be bright, be bright when we are

As the stars that shall be, shall be bright, be bright when we are

As the stars that shall be, shall be bright, be bright when we are

As stars be bright when we, we are

15 *cresc.*

dust, — Mo-ving in mar - ches u-pon the heav' - nly plain;

dust, — Mo-ving in mar - ches u-pon the heav' - nly plain;

dust, — Mo-ving in mar - ches u-pon the heav' - nly, heav' - nly, plain;

dust, we are dust, Mo-ving u-pon the heav' - nly plain;

18 *mp* *cresc. molto*

As stars are star - ry, star - ry stars of our dark - ness,

Star - ry stars, star - ry stars of our dark - ness,

As the stars that are star - ry in the time of our dark - ness,

Star - ry stars in our dark - ness,

*calmando* ..... *a tempo* *D.S. al Coda*

21 *p*

To the end, they re-main. They shall not grow

To the end, they re-main. They shall not grow

To the end, they re-main. They shall not grow

To the end, they re-main. They shall not grow

 CODA

33



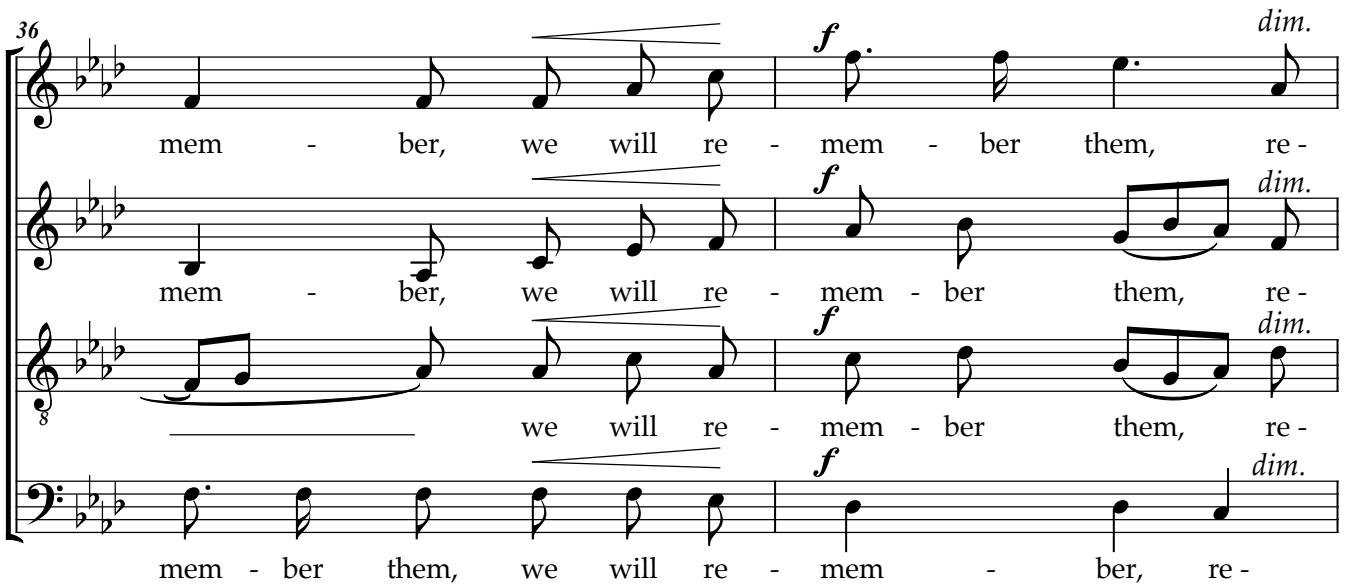
mor-ning We will re - mem-ber them, re -

mor-ning We will re - mem-ber them, re -

mor-ning We will re - mem-ber them,

mor-ning Re - mem - ber, we will re -

36



mem - ber, we will re - mem - ber them, re -

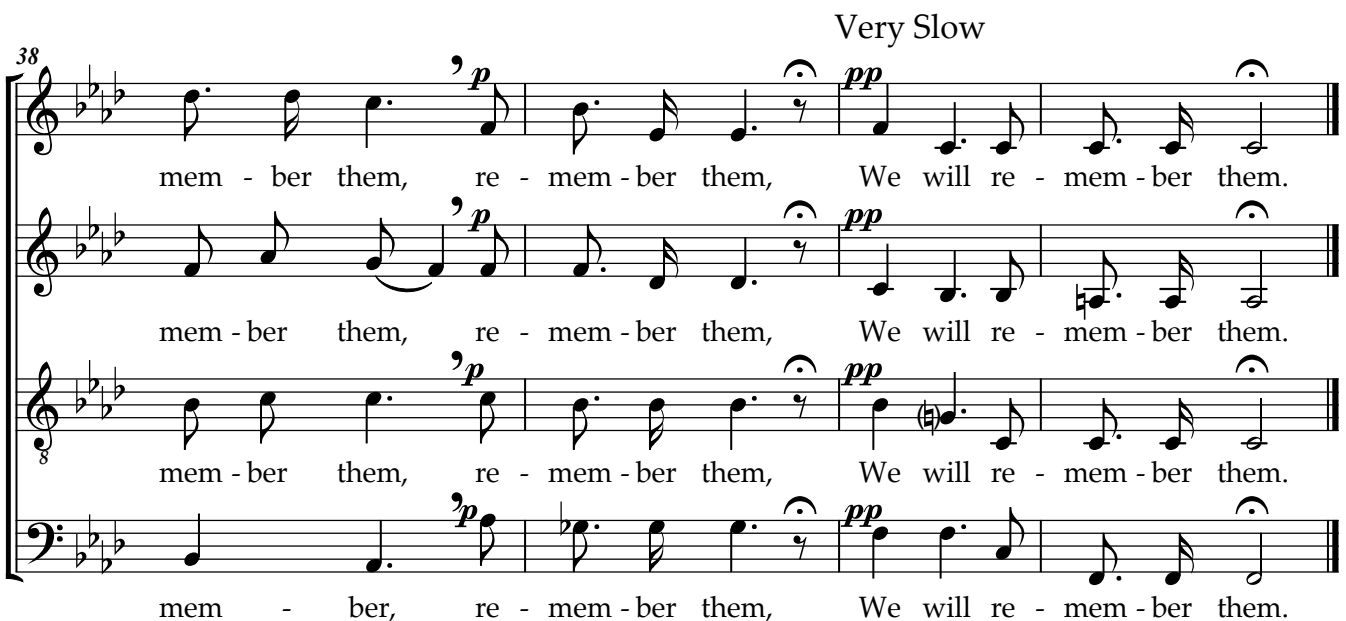
mem - ber, we will re - mem - ber them, re -

mem - ber, we will re - mem - ber them, re -

mem - ber them, we will re - mem - ber, re -

38

Very Slow



mem - ber them, re - mem - ber them, We will re - mem - ber them.

mem - ber them, re - mem - ber them, We will re - mem - ber them.

mem - ber them, re - mem - ber them, We will re - mem - ber them.

mem - ber, re - mem - ber them, We will re - mem - ber them.