

**Magnificat**  
**&**  
**Nunc Dimittis**  
*in B minor*

**SATB & Organ**

**Patrick Hopper**

for my brother Nick

# MAGNIFICAT

in B minor

Patrick Hopper

$\text{♩} = 56 - 60$

SOPRANO

*mp* My soul doth ma - gni - fy the Lord: and my spi - rit hath re - *cresc.*

ALTO

TENOR

BASS

ORGAN

*mf* *p* *cresc.*

Ped. Man.

5

*mp*

joi - ced in God my Sa - vi - our. For he hath re - *mp*

For

*mp*

Ped.

9

*cresc.*

gar - ded the low - li - ness, the low - li - ness of his \_\_\_\_\_ hand -

he hath re - gar - ded the low - li - ness of his \_\_\_\_\_ hand -

*mp*

8 For he hath re - gar - ded the low - li -

*mp*

For he hath re - gar - ded his hand -

*cresc.* *f*

13

*dim.*

mai - den, of his hand - mai - den.

mai - den, of his hand - mai - den.

8 ness \_\_\_\_\_ of his hand - mai - den. *f* For be -

mai - den, his hand - mai - den. *f* For be -

*dim.* *mp*

16

all ge - ne - ra - tions shall

all ge - ne - ra - tions shall

8 hold from hence - forth all ge - ne - ra - tions shall

hold from hence - forth all ge - ne - ra - tions shall

*cresc.*

20

call me bles - sed. For He that is migh - ty hath

call me bles - sed. For He that is migh - ty hath

8 call me bles - sed. For He that is migh - ty hath

call me bles - sed. For He that is migh - ty hath

*mf*

24

ma - gni - fi - ed me and Ho - ly

ma - gni - fi - ed me and Ho - ly

8 ma - gni - fi - ed me and Ho - ly

ma - gni - fi - ed me and Ho - ly

Ped. Man.

28

is His name. And His mer - cy is on

is His name.

8 is His name.

is His name.

Ped. Man.

32

them that fear Him: through-out all ge-ne-ra-tions. He hath shewn strength with His arm:

*mf* *cresc.*

*mp* *cresc.*

*mp*

*mp*

*cresc.*

Ped.

36

ra-tions. He hath shewn strength with His arm:

*f*

*f*

*f*

*f*

*f* *marcato*

40

*f* He hath scat-tered the proud in the i-ma-gi-na-tion of their

*f* He hath scat-tered the proud in the i-ma-gi-na-tion of their

*f* He hath scat-tered the proud in the i-ma-gi-na-tion of their

*f* He hath scat-tered the proud in the i-ma-gi-na-tion of their

[Sw. Reeds] *f*

44

*f* hearts. He hath put down the migh-ty from their

*f* hearts. He hath put down the migh-ty from their

*f* hearts. He hath put down the migh-ty from their

*f* hearts. He hath put down the migh-ty from their

48

seat: \_\_\_\_\_ and hath ex - al - ted the hum - ble and

seat: \_\_\_\_\_ and hath ex - al - ted the hum - ble and

8 seat: \_\_\_\_\_ and hath ex - al - ted the hum - ble and

seat: \_\_\_\_\_ and hath ex - al - ted the hum - ble and

*p*

52

meek. He hath fill - ed the hun - gry

meek. He hath fill - ed the hun - gry

8 meek. He hath fill - ed the hun - gry

meek. He hath fill - ed the hun - gry

*p*

56

*mp* *dim. molto*

with good things: and the rich he hath sent em -

*mp*

with good things: and the rich he hath sent em -

*mp*

with good things: and the rich he hath sent em -

*mp*

with good things: and the rich he hath sent em -

*p* *dim. molto*

61

*mp*

- pty a - way. He re - mem - ber - ing His mer - cy hath

*mp*

- pty a - way. He re - mem - ber - ing His mer - cy hath

*mp*

- pty a - way. He re - mem - ber - ing His mer - cy hath

*mp*

- pty a - way. He re - mem - ber - ing His mer - cy hath

66

*mf*

hol - pen His ser - vant Is - ra - el: as He pro - mised to our fore -

*mf*

hol - pen His ser - vant Is - ra - el: as He pro - mised to our fore -

*mf*

8 hol - pen His ser - vant Is - ra - el: as He pro - mised to our fore -

*mf*

hol - pen His ser - vant Is - ra - el: as He pro - mised to our fore -

*mf*

71

*f*

fa - thers, A - bra - ham and his seed, for e - ver.

*f*

fa - thers, A - bra - ham and his seed, for e - ver.

*f*

8 fa - thers, A - bra - ham and his seed, for e - ver.

*f*

fa - thers, A - bra - ham and his seed, for e - ver.

*dim. e rit.*

*dim. e rit.*

77

*f*

Glo - ry be to the Fa - ther,

*f*

Glo - ry be to the Fa - ther,

*f*

8 Glo - ry be to the Fa - ther,

*f*

Glo - ry be to the Fa - ther,

*f marcato*

*f*

Ped.

81

*f*

and to the Son: and to the Ho - ly Ghost;

*f*

and to the Son: and to the Ho - ly Ghost;

*f*

8 and to the Son: and to the Ho - ly Ghost; *mf* As it

*f*

and to the Son: and to the Ho - ly Ghost; *mf* As it

*mp*

Ped.

85 *cresc.*

is now and e - ver  
is now and e - ver  
was in the be - gin - ning, is now and e - ver  
was in the be - gin - ning, is now and e - ver

*cresc.*

88 *f*

shall be: world with - out end. A -  
shall be: world with - out end. A -  
shall be: world with - out end. A -  
shall be: world with - out end. A -

*f* *legatiss.*

91

Musical score for measures 91-93. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The vocal parts feature long, sustained notes with slurs, while the piano accompaniment provides harmonic support with chords and moving lines.

94 *Allargando*

Musical score for measures 94-96. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Allargando*. The vocal parts have lyrics "men. A - - - - - men." and are marked with "men." and "A". The piano accompaniment features sustained chords and moving lines, with a dynamic marking of "men.".

# NUNC DIMITTIS

♩ = 54 - 58

SOPRANO

ALTO *mp*  
Lord, now let - test thou thy ser - vant de -

TENOR

BASS

ORGAN *p*  
Ped.

5

*pp* For mine

part in peace: ac - cor - ding to Thy word. *pp* For mine

*pp* For mine

*pp* For mine

*pp* Man.

9

eyes have seen thy sal - va - tion which Thou hast pre -

eyes have seen thy sal - va - tion which Thou hast pre -

8 eyes have seen thy sal - va - tion which Thou hast pre -

eyes have seen thy sal - va - tion which Thou hast pre -

*cresc.* *dim.*

14

pared be - fore the face of all peo - ple. To be a

pared be - fore the face of all peo - ple. To be a

8 pared be - fore the face of all peo - ple. To be a

pared be - fore the face of all peo - ple. To be a

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

18

light to ligh - ten the Gen - tiles: and to be the

light to ligh - ten the Gen - tiles: and to be the

light to ligh - ten the Gen - tiles: and to be the

light to ligh - ten the Gen - tiles: and to be the

light to ligh - ten the Gen - tiles: and to be the

22

glo - - ry of thy peo - ple,

glo - - ry of thy peo - ple,

glo - - ry of thy peo - ple,

glo - - ry of thy peo - ple,

glo - - ry of thy peo - ple,

26 *mf* *sempre dim.* *p*

of thy peo - ple Is - ra - el.

*mf* *p*

of thy peo - ple Is - ra - el.

*mf* *p*

8 of thy peo - ple Is - ra - el.

*mf* *p*

of thy peo - ple Is - ra - el.

*mf* *sempre dim.* *p*

30 *f* *f* *f* *f*

Glo - ry be to the Fa - ther, and to the

*f* *f* *f* *f*

Glo - ry be to the Fa - ther, and to the

*f* *f* *f* *f*

8 Glo - ry be to the Fa - ther, and to the

*f* *f* *f* *f*

Glo - ry be to the Fa - ther, and to the

*f*

Ped.

34

*sempre f*

Son: and to the Ho - ly Ghost;

*sempre f*

Son: and to the Ho - ly Ghost;

*sempre f* *mf*

8 Son: and to the Ho - ly Ghost; As it

*sempre f* *mf*

Son: and to the Ho - ly Ghost; As it

38

*cresc.*

is — now and e - ver

is — now and e - ver

8 was in the be - gin - ning, is — now and e - ver

was in the be - gin - ning, is — now and e - ver

*cresc.*



47 *Allargando*

men. A - - - - - men.

men. A - - - - - men.

8 men. A - - - - - men.

men. A - - - - - men.

*Allargando*

Voorburg, 27 Jan 2004