

# Festival Introit

Psalm 105 vv.1,2

With a strong beat ♩ = 160

ORGAN



*f* Mixtures  
Man. Ped.

The organ introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece is marked with a forte (*f*) dynamic and includes instructions for Mixtures, Manual (Man.), and Pedal (Ped.).

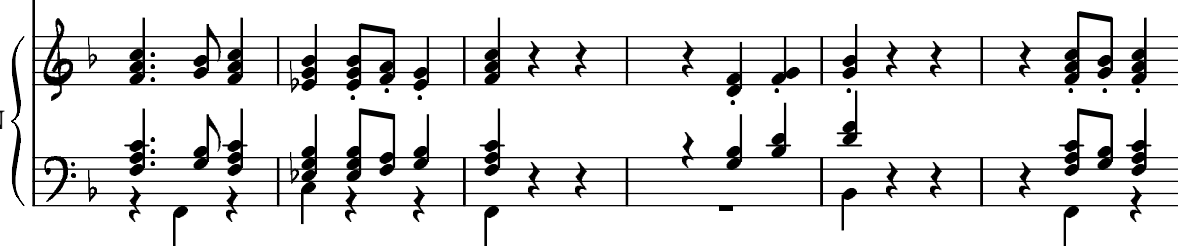
CHOIR



*f* O give thanks to the Lord

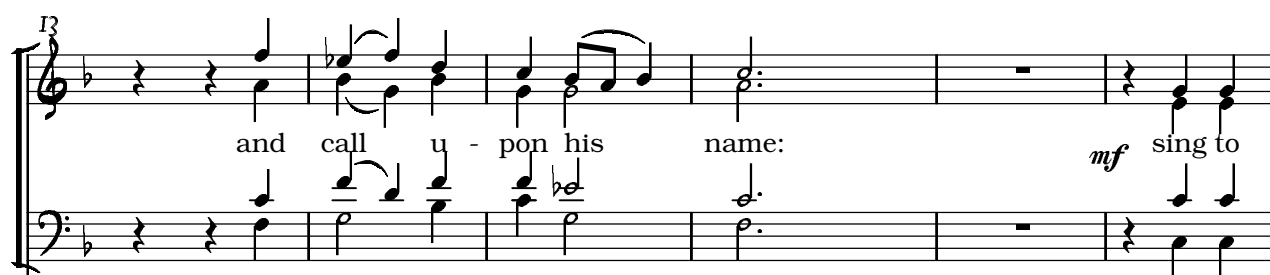
The choir introduction is a two-part setting in 3/4 time. The vocal lines enter on the second measure with the lyrics "O give thanks to the Lord". The music is marked with a forte (*f*) dynamic.

ORGAN



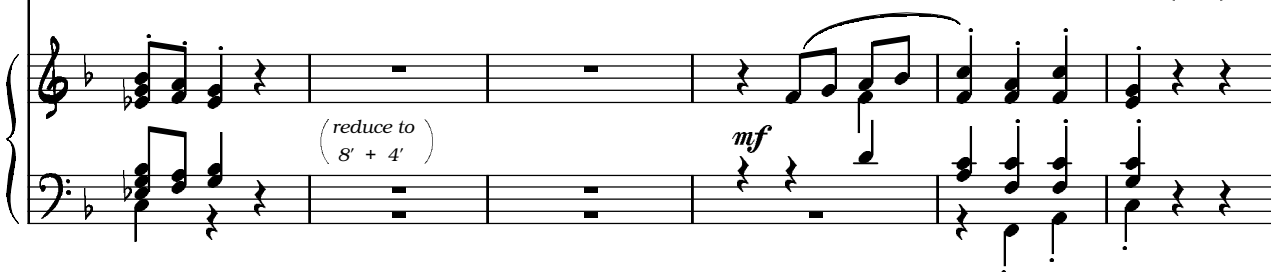
The organ accompaniment for the first choir phrase continues with a similar rhythmic pattern, supporting the vocal entry.

3



and call u - pon his name: *mf* sing to

The second phrase of the choir and organ accompaniment begins at measure 3. The lyrics are "and call upon his name: sing to". The organ accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (*mf*).



(reduce to 8' + 4')

*mf*

The organ accompaniment for the second phrase includes a specific instruction to "reduce to 8' + 4'" and continues with the same melodic and rhythmic structure as the previous organ parts.

This introit was written for and premièred at the 150th Anniversary celebration of the formation of the diocese of Gibraltar in Europe on 10th October 1992 at Mechelen Cathedral, Belgium.

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19 *cresc.*  
him O sing prai - ses; and be tell - ing of his  
*cresc.*

25  
works, *mf* and be tell - ing of all his mar - vell - ous works:  
*(Full Swell) mp add mf f*

32 *f* Al - le lu - ya! Al - le - lu - ya! *ff* A - men. *div.*  
*Broaden. ....*  
*ff* *Broaden. ....*