

# The Virgin's Cradle Hymn

Pr. S.T. Coleridge (1772 - 1834)

Music: Patrick Hopper

*Quietly flowing* ♩ = 104

1.+3. *p* Dor - mi, Je - su! Ma - ter ri - det  
2. *p* Sleep, sweet babe! my cares be - guil - ing:

The first system of musical notation is in 3/4 time, featuring a treble and bass staff. The melody is in D minor. The lyrics are: 1.+3. *p* Dor - mi, Je - su! Ma - ter ri - det; 2. *p* Sleep, sweet babe! my cares be - guil - ing:

5  
Quæ tam dul - cem som - num vi - det,  
Mo - ther sits be - side thee smi - ling;

The second system of musical notation continues the melody. The lyrics are: 5 Quæ tam dul - cem som - num vi - det, Mo - ther sits be - side thee smi - ling;

9  
*più p* Dor - mi, Je - su! blan - du - le!  
*più p* Sleep, my dar - ling, ten - der - ly!

The third system of musical notation continues the melody. The lyrics are: 9 *più p* Dor - mi, Je - su! blan - du - le! *più p* Sleep, my dar - ling, ten - der - ly!

13  
*mp* Si non dor - mis, ma - ter plo - rat  
*mp* If thou sleep not, mo - ther mour - neth,

The fourth system of musical notation continues the melody. The lyrics are: 13 *mp* Si non dor - mis, ma - ter plo - rat *mp* If thou sleep not, mo - ther mour - neth,

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provided it is only used for worship.*

17

In - ter fi - la can - tans o - rat,  
*p* Sing - ing as her wheel she turn - eth

21

1, 2

*mf* Blan - de, ve - ni, som - nu - le.  
 Come, soft slum - ber, bal - mi - ly!

*dim.*

25

3.

*mp* Blan - de, ve - ni, som - nu - le.

*molto rit.*

*div.*

Den Haag, 8 XI 1999

N.B. The last verse may be sung *ppp* with *molto rubato* if desired.

Coleridge copied the Latin words from a print in a German village,  
 and paraphrased them as above, under the title "The Virgin's Cradle Hymn".

