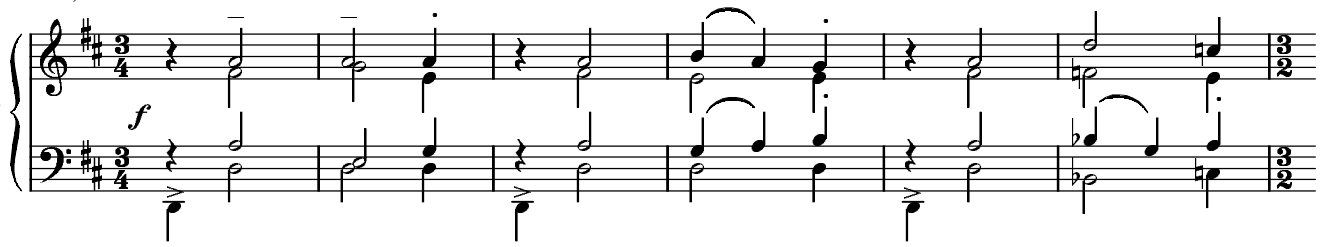


Gloria

Fast, with a bounce ♩ = 176 [1 in a bar!]

ORGAN

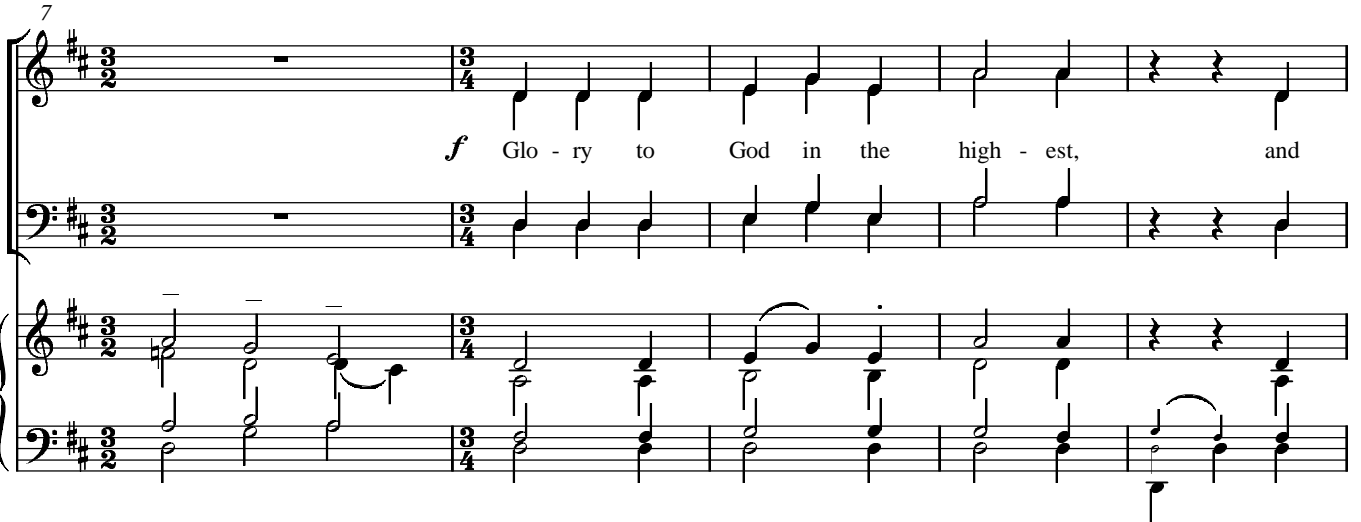


Organ introduction in G major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

7

Ch. *f* Glo - ry to God in the high - est, and

Org.




Chorus begins at measure 7. The vocal line (Ch.) starts with a forte (f) dynamic. The organ accompaniment (Org.) continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

12

Ch. peace to his peo - ple on earth. Lord God,

Org.

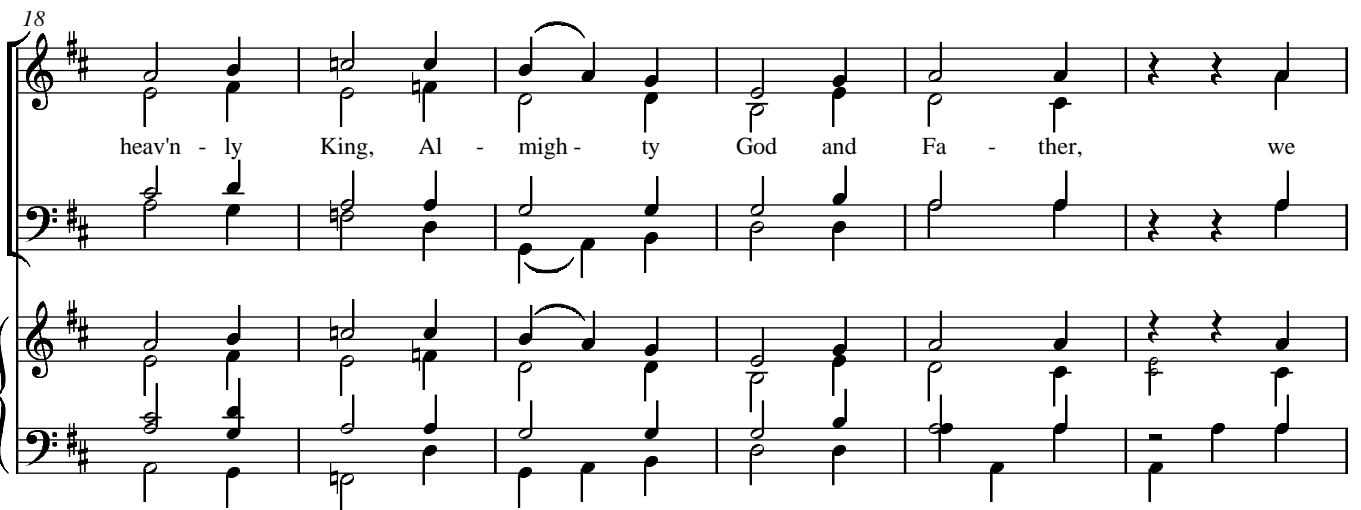


Chorus continues from measure 12. The vocal line (Ch.) includes a fermata over the word "Lord". The organ accompaniment (Org.) features a more active melodic line in the right hand, with frequent sixteenth-note runs.

18

Ch. heav'n - ly King, Al - migh - ty God and Fa - ther, we

Org.



Chorus continues from measure 18. The vocal line (Ch.) concludes with the words "we". The organ accompaniment (Org.) maintains its rhythmic and melodic accompaniment.

24

Ch. wor - ship you, we give you thanks, we praise you for your

Org.

30

Ch. glo - ry. *mp* Lord Je - sus Christ,

Org. *mp*

36

Ch. on - ly Son of the Fa - ther, *mf* Lord God,

Org. *mf* *legato*

43

Ch. Lamb of God, you take a - way the sin of the world: *p* have

Org. *p*

50

Ch. mer - cy on us; *mf* you are sea - ted at the right hand of the

Org. *mf*

55

Ch. Fa - ther: *p* re - ceive our prayer.

Org. *rit.* *p* *a tempo* *mf*

61

Ch. *f* For you a - lone are the Ho - ly One,

Org. *f*

67

Ch. you a - lone are the Lord, you a - lone are the

Org.

73

Ch. Most High, Je - sus Christ, with the Ho - ly

Org.

79

Ch. Spi - rit, in the glo - ry of God the Fa - ther.

Org. *cresc.*

87

Ch. *ff* A - men

Org. *ff*

* If no Choir, Organ to play Choir harmonies.