

Quem Pastores Laudavere

melody in Tenor

CHOIR

The musical score is written for a choir in 3/4 time, with a key signature of one flat (B-flat). It consists of four systems of two staves each. The upper staff of each system is in treble clef and the lower staff is in bass clef. The melody is primarily in the upper staff, with accompaniment in the lower staff. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

N.B. This setting is for use either alone, or in conjunction with the harmonies by Vaughan Williams.
The words have not been printed so that any verse from any translation may be used.

The parallel octaves in Sop. and Bass at the end are not strictly allowed but are justified here, I hope!