

THEORY EXERCISE SHEET no. 10

HERE ARE SOME TERMS AND SIGNS FOR YOU TO MATCH UP WITH THEIR MEANINGS :

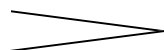
ff

>

p

mf

staccato



mp

#

b

b.

NATURAL SIGN

MEDIUM SOFT

VERY LOUD

PLAY JOINED UP

ACCENT MARK

FLAT SIGN (½ tone ↓)

SHORT & DETACHED

SHARP SIGN (½ tone ↑)

MEDIUM LOUD

SOFTLY

GET SOFTER

NOW, IN THESE NEXT TUNES THE CLEFS AND TIME SIGNATURES HAVE BEEN MISSED OUT. THE BARLINES ARE ALSO MISSING EXCEPT FOR ONE BAR AT THE BEGINNING. FILL IN THE MISSING THINGS - THE NAME OF THE FIRST NOTE IS GIVEN SO YOU KNOW WHICH CLEF TO PUT :



TURN OVER →

WRITE NOTES HALF A TONE HIGHER THAN THESE NOTES :



NOW WRITE NOTES HALF A TONE LOWER :



HERE WRITE NOTES A WHOLE TONE LOWER :



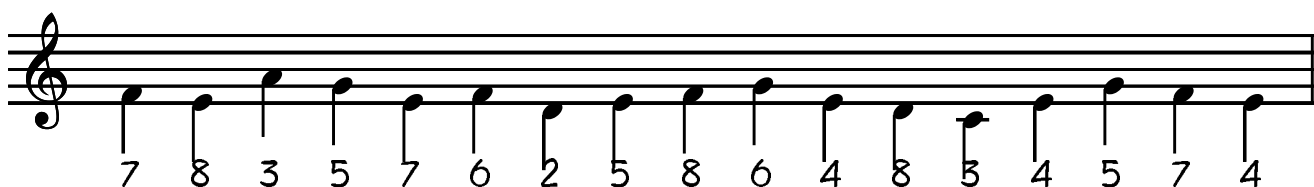
AND HERE WRITE NOTES A WHOLE TONE HIGHER :



WRITE UNDER THE INTERVALS HOW FAR APART THEY ARE :



NOW WRITE INTERVALS ABOVE THESE NOTES :



Mark :

CONGRATULATIONS!
YOU HAVE NOW FINISHED THE SECOND SET!