

THEORY EXERCISE SHEET no. 7

MATCH UP THESE TERMS AND SIGNS WITH THEIR CORRECT MEANINGS :

piano

>

ff

legato

$\frac{2}{4}$

|| : ||

rit.....

GET LOUDER

2 CROTCHET BEATS
IN A BAR

GET SLOWER

ACCENT

SOFTLY

STACCATO DOT

REPEAT MARKS

SMOOTH & JOINED

VERY LOUD

NOW WRITE NOTES $\frac{1}{2}$ A TONE BELOW THE GIVEN NOTES :



WRITE NOTES A WHOLE TONE ABOVE :



AND ON THIS LINE, NOTES $\frac{1}{2}$ A TONE ABOVE :



TURN OVER →

