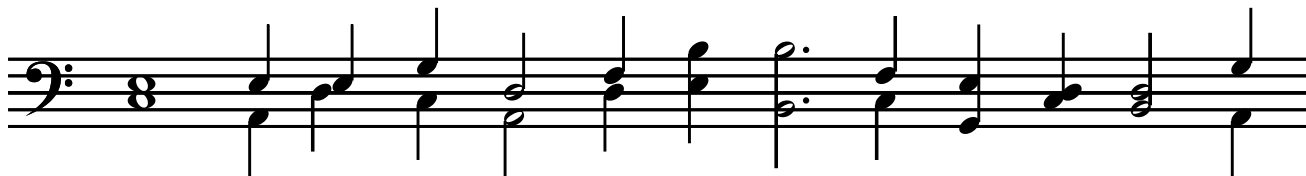
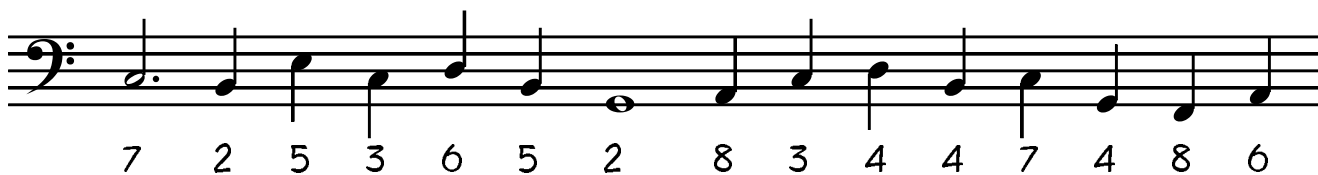


THEORY EXERCISE SHEET no. 5

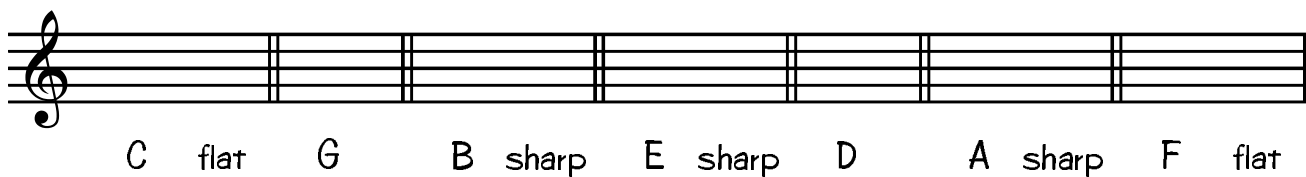
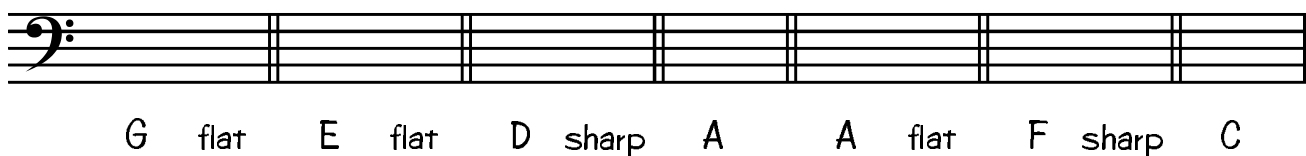
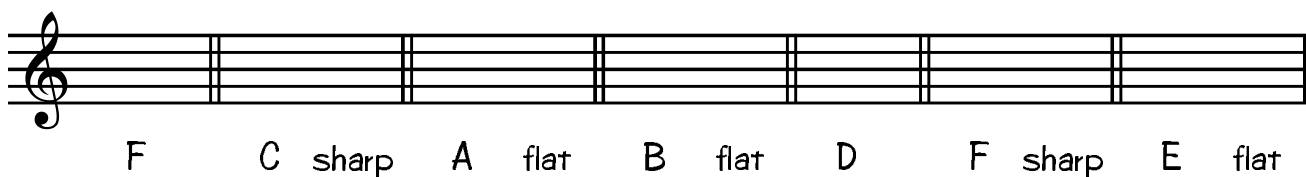
WRITE UNDER THESE INTERVALS HOW FAR APART THEY ARE:



NOW, ABOVE THE NOTES GIVEN, WRITE THE INTERVALS:



WRITE THESE NOTES : (BE CAREFUL TO PUT SHARPS & FLATS EXACTLY ON THE LINES AND SPACES!)



TURN OVER →

HALF TONES & WHOLE TONES

A HALF TONE (ON THE PIANO) IS THE DISTANCE FROM ONE KEY TO THE VERY NEXT KEY (BLACK or WHITE!). A WHOLE TONE IS WHEN YOU MISS A KEY OUT IN BETWEEN :



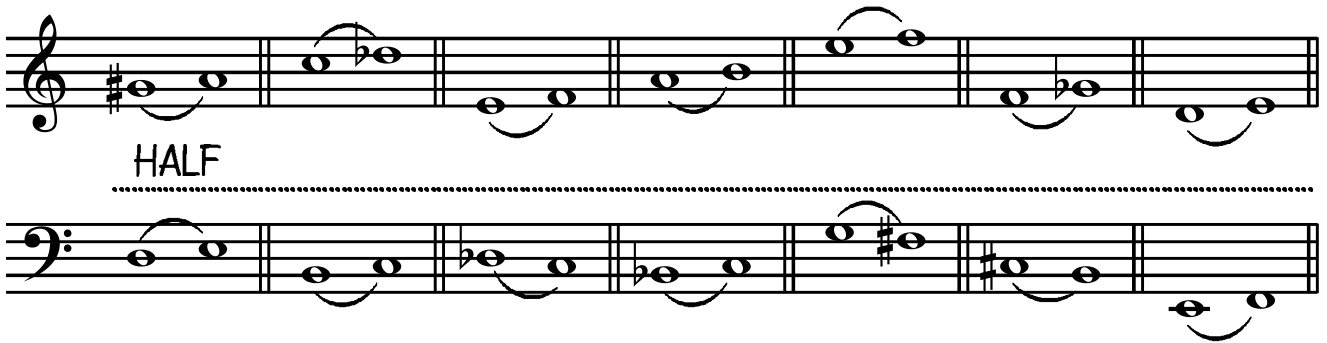
From G to A is
a WHOLE TONE

BUT



From G to Ab is
a HALF TONE

FROM 'B' TO 'C' AND FROM 'E' TO 'F' ARE ALSO HALF TONES.
PLAY SOME WHOLE & HALFTONES ON THE PIANO AND
LISTEN FOR YOURSELF. THEN WRITE UNDER THESE
NOTES WHETHER THEY ARE A WHOLE OR A 1/2 TONE
APART. USE THE PIANO TO HELP IF YOU LIKE.



PUT BARLINES IN THESE TUNES :



Mark :