

THEORY EXERCISE SHEET no. 3

WRITE THE NAMES OF THE NOTES ON THE LINE UNDERNEATH. SOME HAVE BEEN DONE TO SHOW YOU :

C sharp B flat

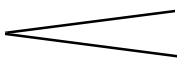
HERE ARE SOME ITALIAN WORDS AND SOME SIGNS FOR YOU TO MATCH UP WITH THEIR MEANINGS :

p

TREBLE CLEF

f

GET SOFTER



SHARP



SOFTLY

#

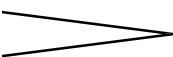
FLAT



GET LOUDER

b

MEDIUM LOUD



LOUD

mf

BASS CLEF

TURN OVER →

THE NATURAL (♮)

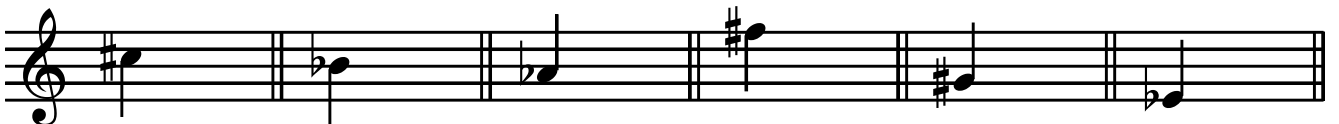
THE NATURAL SIGN WHEN IN FRONT OF A NOTE CHANGES THE NOTE BACK TO NORMAL AGAIN. SO IF WE HAVE A C# IN A BAR, AND LATER IN THE SAME BAR WE WANT C NATURAL, WE HAVE TO PUT A NATURAL IN FRONT OF THE NOTE :



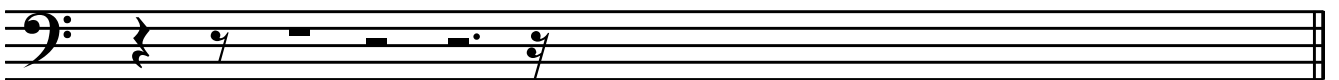
PRACTISE WRITING NATURAL SIGNS IN FRONT OF THESE NOTES :



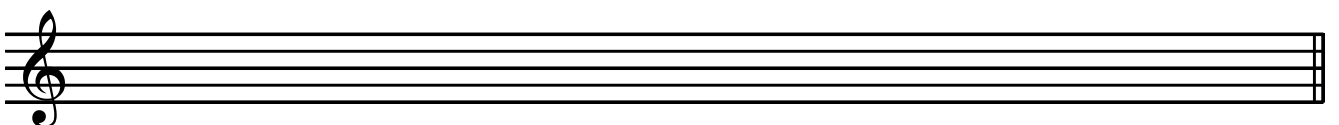
NOW MAKE THESE SIGNS NATURAL AGAIN BY WRITING THEM AGAIN WITH A SIGN IN FRONT :



LASTLY, WRITE SOME RESTS IN THE STAVES BELOW. THE NUMBERS UNDERNEATH SHOW HOW MANY COUNTS THEY SHOULD BE :



| ½ 4 2 3 ¼ | 4 2 3 ½ | ¼ 2 4



4 2 3 | ½ | 4 ¼ 3 ¼ 2 | ½ 2 |

Mark :